

Instructions and Application for Art, Film, and Visual Studies 99/Thesis

FALL SPRING (check one or both) 20____ - ____

This form accompanies your thesis proposal for AFVS 99: Senior Thesis or senior project. The AFVS Honors Board must first review and approve all proposals before you can undertake a thesis or senior project.

Name: _____ Email _____ Class _____

College address: _____ Phone: _____

- A filmmaking or videomaking thesis must be the 3rd year of work in film and/or video.
- A studio thesis must be preceded by at least 4 courses that relate to your proposed subject.

1. All areas/tracks: On a separate page, please describe the project you are proposing, giving an account of the concentration courses you have taken to this point, and how they inform your proposed project. There are specific guidelines for each area below.

Studio projects should stipulate the likely medium or media and the scope of the work. What is the context for this project – in relation to work you have already produced, and/or to historical, theoretical, and cultural contexts? Thesis proposals often confuse the biographical roots of a project with the contexts that give it significance. Contexts are best indicated by annotated bibliographies or lists of works and artists. *Please include links to your work for the members of the AFVS Honors Board to review.*

Please check if you need studio space to complete your project. NB: this does not guarantee studio space.

Film/Video projects should stipulate the medium, estimated length, mode (documentary/fiction), and rough timetable. As with studio theses, the less determined the outcome, the more important the contextual surround. (See above.) Annotated bibliographies and filmographies are essential. *Please include links to your work for the members of the AFVS Honors Board to review.*

Written projects in Film and Visual Studies require a more comprehensive proposal. It should outline the scope of research, the project's relationship to prior scholarship, and the overall plan for the thesis itself. These proposals should certainly include an annotated bibliography/filmography/source list with an emphasis on the major works that address the topic. We understand that at this point in the process, you may not have read or seen certain works. Indicate that alongside your reasons for including them.

2. Role of the Adviser: This form must be approved by your project adviser. It is imperative that you meet with your adviser, or potential adviser, at least one week before this application is due. If you are unsure of who will advise your thesis because of faculty sabbaticals and visitors, please let the Director of Undergraduate Studies know before the application is due and indicate that you have done this on your application.

3. For Joint Concentrators

If AFVS is the allied concentration, you will enroll in an AFVS 91R (Special Projects) and the 99 of your primary concentration.

a) Which concentration is the primary? _____ allied? _____

b) With whom will you be working in the other concentration? _____

Signature of AFVS 99 adviser:

_____ date _____