

Requirements Checklist

FILM and VISUAL STUDIES

Name: Date Updated:

Concentration Adviser: House:

Class of 20 Entered AFVS Area(s) of Interest:

Home Address: Phone:

E-mail:

Leave of Absence:

Introductory Courses

2 courses including AFVS 70 (The Art of Film) and one other double-digit seminar or lecture course in film and visual studies offered within AFVS or AFVS 181.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Sophomore Tutorial

Ordinarily taken during the sophomore spring, or one's first full semester in AFVS for students switching in from other concentrations.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE
97	AFVS 97: Sophomore Tutorial			

Junior Tutorial

This is a research-based writing course.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE
98R	AFVS 98R: Junior Tutorial			

Advanced Film Studies Seminars

At least 3 advanced, three-digit film studies seminars in film and visual studies.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Film and Visual Studies Electives

At least 3 courses directly related to film and visual studies including an AFVS film production or studio course of the student's choosing. Offerings under this heading will include both film studies classes offered in AFVS by regular and visiting faculty as well as pertinent film and visual studies classes offered in departments outside AFVS.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Thesis/Senior Project Tutorial or Additional Advanced Film Studies Courses

Students who write a thesis or senior project essay will enroll in AFVS 99, which constitutes 2 courses. Students who choose not to write a thesis or senior project will instead take 2 additional advanced film and visual studies courses.

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