



**Urban Theory Lab**  
Graduate School of Design  
Harvard University  
presents:

**DAVID  
MAISEL**  
**BLACK  
MAPS**

American Landscape and  
the Apocalyptic Sublime

A presentation by the artist,  
followed by a panel discussion.

Moderator:

**Neil Brenner**

Panelists:

**Pierre Bélanger,  
Rosetta Sarah Elkin,  
Sharon Harper**

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Thursday December 1

4:30-5pm:

books on display / refreshments

5-7pm:

lecture and discussion panel

In his ongoing, multi-chaptered series *Black Maps*, David Maisel's aerial photographs of environmentally impacted sites explore the aesthetics and politics of radically human-altered environments, open pit mines, clear-cut forests, and zones of water reclamation, framing the issues of contemporary landscape with equal measures of documentation and metaphor. Maisel's work has been exhibited internationally, and is collected in several major books, including *Black Maps: American Landscape and the Apocalyptic Sublime*. His latest book is the forthcoming *Proving Ground*.