

AFVS Fall 2022		
COURSE	INFO SESSION	LINK FOR MORE INFO
FS 330- Getting Your Hands on Time		https://canvas.harvard.edu/courses/108178
GenEd 1043 - The Art and Politics of Propaganda: The Nazis and Their Legacy		https://canvas.harvard.edu/courses/105772
GenEd 1114 - Painting's Doubt: A Studio Course		https://canvas.harvard.edu/courses/106921
AFVS 12 - Drawing 1: Drawing as a Visual Language		https://canvas.harvard.edu/courses/106947
AFVS 14 - Making Things (Breaking Things)		https://canvas.harvard.edu/courses/106948
AFVS 15AR- Silkscreen		https://canvas.harvard.edu/courses/107916
AFVS 35R - Building Thought		https://canvas.harvard.edu/courses/108172
AFVS 40H - Introduction to Still Photography - 9:00-11:45		https://canvas.harvard.edu/courses/108179
AFVS 40H - Introduction to Still Photography - 3:00-5:45		https://canvas.harvard.edu/courses/108176
AFVS 120 - Thinking with Your Hand: Intermediate Painting		https://canvas.harvard.edu/courses/107030
AFVS 145K - Photography and Evidence of Things Unseen		https://canvas.harvard.edu/courses/108167
AFVS 165V - Vertical Cinema		https://canvas.harvard.edu/courses/108171
AFVS 196R - Directed Research		https://canvas.harvard.edu/courses/107758
AFVS 50A - Introduction to Nonfiction Filmmaking		https://canvas.harvard.edu/courses/104773
AFVS 51S - Introduction to Documentary Production: The Camera-Style		https://canvas.harvard.edu/courses/106007
AFVS 52 - Introduction to Nonfiction Videomaking		https://canvas.harvard.edu/courses/108177
AFVS 58T - A Video Toolbox		https://canvas.harvard.edu/courses/108164
AFVS 59 - Experimental Animation		https://canvas.harvard.edu/courses/108170
AFVS 150A - Film Directing: From Script to Screen		https://canvas.harvard.edu/courses/104967
AFVS 151BR - Non Fiction Video Projects		https://canvas.harvard.edu/courses/105260
AFVS 153BR - Intermediate Animation		https://canvas.harvard.edu/courses/108173
AFVS 157L - Immersive Experience as Art		https://canvas.harvard.edu/courses/108186
AFVS 158CR - Sensory Ethnography III		https://canvas.harvard.edu/courses/108174
AFVS 158DR - Sensory Ethnography IV		https://canvas.harvard.edu/courses/108180
AFVS 163 - Working with Actors		https://canvas.harvard.edu/courses/108165
AFVS 76 - The Language of Modern Art		https://canvas.harvard.edu/courses/108175
AFVS 107 - Studies of the Built N. American Environment		https://canvas.harvard.edu/courses/107713
AFVS 118C - Curating Contemporary Art		https://canvas.harvard.edu/courses/108181
AFVS 144M - Photography and Ecology		https://canvas.harvard.edu/courses/106627
AFVS 166 - North American Seacoasts and Landscapes		https://canvas.harvard.edu/courses/108051
AFVS 194 - David Lynch and the American Imaginary		https://canvas.harvard.edu/courses/108166
AFVS 205 - Graduate Seminar in Curricular Development		https://canvas.harvard.edu/courses/108162
AFVS 241 - New Media Theory		https://canvas.harvard.edu/courses/108320
Rom-Std 162 Landscapes of Cinema		https://canvas.harvard.edu/courses/108510
AFVS 301 - Film & Visual Studies Workshop		https://canvas.harvard.edu/courses/107330
AFVS 310 - Reading & Research		TBD
AFVS 320 - Directed Study		https://canvas.harvard.edu/courses/107994
AFVS 330R - Teaching Workshop		https://canvas.harvard.edu/courses/107218