

## Film and Visual Studies Course Offerings Fall 2024

### 1. Introductory Courses

#### a. Lecture Courses within AFVS (or cross-listed/taught by AFVS Affiliate Faculty)

AFVS 175: [Introduction to Media Theories](#)

GENED 1145: [Global Japanese Cinema](#)

HAA 17K: [Introduction to Contemporary Art](#)

(The above courses can count as the second of two intro-level courses required.  
Also required is AFVS 70: The Art of Film, which is offered in Spring 2025.)

#### b. Lecture Courses in Other Departments

HUMAN 20: A Colloquium in the Visual Arts

### 2. Advanced FVS Courses

#### a. Courses within AFVS (or cross-listed/taught by AFVS Affiliate Faculty)

AFVS 102: [Writing Near Art or Art Near Writing](#)

AFVS 107: [Studies of the Built North American Environment Discovery to Present: Seminar](#)

AFVS 166: [North American Seacoasts & Landscapes](#)

AFVS 171N: [Poetics and Relation: Opacity of the Moving Image](#)

AFVS 186C: [Picture This: Contemporary Australian First Nations Art, Film and Visual Creative-led Research](#)

AFVS 187: [Indigenous Cinema](#)

AFVS 190W: [Film/Media Theory and Practice in France, 1950-2024](#)

AFVS 222: [AI and Art](#) (\*primarily for graduate students\*)

AFVS 272: [Proseminar in Film and Visual Studies](#) (\*primarily for graduate students\*)

Music 22: [Film Sound/Film Music](#)

TDM 172B: [Performing Outside the Theater](#)

TDM 187B: [Collective Protocols as Public Space](#)

#### b. Courses in Other Departments

AFRAMER 111X: Africa in the Twentieth Century: Culture, Representation, and New Diasporas

AFRAMER 146X: A Black History of Electronic Dance Music

ANTHRO 2856: Ethnography, Biography, The Novel, and Film: Anthropology of Emotional and Moral Experience

ANTHRO 3080: Museum Practicum in Curatorial Research  
COMPLIT 111X: Breaking Points: Art, Scholarship, and Social Movements  
COMPLIT 112X: Global Sci-Fi  
COMPLIT 171: Counter-Imperialism and Asian-African Literatures  
COMPLIT 201X: The Material Text and the History of the Book  
EAFM 123: Korean Stars  
ENGLISH 199AD: Adaptation: The Art of Retelling  
EMR 166: Queer Interventions in Latinx Studies  
FRENCH 227: (Dark) Ecologies in French Literature, Thought, and Film  
GERMAN 181: Walter Benjamin's Theory of Modernity: History, Language, Technology, Catastrophe  
HAA 177M: Art and Science of the Moon  
HAA 178V: Art of the Black World  
HAA 278K: On Line: Drawing Then and Now  
HDS 4045: Israeli Cinema and Literature  
HISTSCI 2997: Theorizing the Anthropocene: Writing Across Disciplines in Our Epoch  
ROM-STD 201: Questions of Theory  
SLAVIC 154: Nabokov  
SLAVIC 189: The Other Russia: Twenty-First Century Films, Fictions, States of Mind  
TDM 150: Directorial Concepts and Set Design of the 20th and 21st Centuries  
TDM 154: Designing with Light  
TDM 173BF: Black Feminist Theory in Media and Performance  
WOMGEN 1200FH: Feminism in the Age of Empire  
WOMGEN 1208: Gender and Sexuality in Korean Pop Culture

**c. Additional (Elective) Courses in Other Departments**

ENGLISH CACF: Get Real: The Art of Community-Based Film  
FRENCH 74: Moving Images: Global Narratives in Cinema and Graphic Novels  
FYSEMR 53E: Einstein Changes Our World  
FYSEMR 61F: Cartoons, Folklore, and Mythology  
HIST-LIT 90GE: Screen Cultures from Cinema to TikTok  
HIST-LIT 90GH: Global Transgender Histories  
HIST-LIT 90GR: Indigenous Genders and Sexualities in North America  
HIST-LIT 90GX: U.S. Women of Color Feminisms since the 1970s  
MUSIC 30: Music to Re-imagine the World: From Afrofuturism to Experimental Music on Planet Earth  
PHIL 34: Existentialism in Literature and Film