AFVS Secondary Field Requirements Checklist

There are 3 secondary field options in Art, Film, and Visual Studies. Each area has its own set of requirements. Students may choose only one of the options listed below.

Studio Art (6 courses)

4 studio courses of the student's choosing in drawing, mixed media, painting, photography, printmaking, sculpture, and video/installation art. *At least one must be introductory-level (i.e., double-digit prefix) and at least one must be intermediate/advanced level (i.e. triple-digit prefix).* Other production courses in film, video and animation can also count. In addition to 4 studio courses, students must take 2 lectures or seminars in art history or theory, ordinarily offered by the department of Art, Film, and Visual Studies.

#	COURSE TITLE	INSTRUCTOR	TERM

Film/Video (6 courses)

Production courses in filmmaking, video and animation may be arranged in any combination to maximize each student's interests. Requirements include 4 AFVS production courses in film, video or animation; *at least one must be introductory-level (i.e., double-digit prefix) and at least one must be intermediate/advanced level (i.e. triple-digit prefix),* and 2 courses in the history or theory of these media, ordinarily offered by the department of Art, Film, and Visual Studies.

#	COURSE TITLE	INSTRUCTOR	TERM

Film and Visual Studies (6 courses)

- The Art of Film (AFVS 70) **and** 1 other seminar or lecture course in film and visual studies offered in AFVS, such as AFVS 175: Introduction to Media Theories (Fall 2024), HAA 17K: Introduction to Contemporary Art (Fall 2024) or GENED 1145: Global Japanese Cinema (Fall 2024), offered by AFVS affiliated faculty.
- 4 additional AFVS courses in film and visual studies, or if the student prefers, this can include 1 film/video production or studio course.

	COURSE TITLE	INSTRUCTOR	TERM