



Thursday, March 4th, 7-8 PM EST

We watch films. Maybe we even make films. But films are often designed for passive absorption: dazzling vision while rendering their own construction invisible. In order to become fully active, critical viewers, we must learn how to close read films as unique audio-visual media forms that demand unique modes of apprehension and analysis.

How do we become these viewers? Where do we start? This workshop is designed for first-time film analysts *and* for those who would like to refresh their close reading abilities. Although we will focus on filmic media, these skills will help participants begin to think about close reading broad varieties of visual culture, as well as time-based media like music or video art.

Students must sign up for the workshop **at least 12 hours in advance** of the seminar [through this Google form](#). Participants will be sent some short reference materials to look at beforehand.

If a student would like to join this seminar, but cannot make the time slot due to another commitment, they should email Nathan at nathanroberts@g.harvard.edu. He will send a google drive featuring the recorded workshop to them afterward.

To learn more about direct consultation with the AFVS Department Writing Fellow, [please visit this page on the AFVS Website](#).