

COURSE REQUIREMENT SUBSTITUTION FORM

Department of Art, Film, and Visual Studies

This form is required for approval and documentation of any non-AFVS course used to satisfy concentration or secondary field course requirements. A course description and syllabus are required if the course does not appear as a previously approved course on the AFVS Web site.

STUDENT INFORMATION:

Name: _____ Class: _____ House: _____

E-mail Address: _____

Mailing Address: _____

COURSE INFORMATION:

Course # and Title: _____

School or Dept: _____

Term and Year Taken: _____ Instructor _____

PLEASE CHECK ONE: AFVS Concentrator

DATE SUBMITTED: _____

AFVS Secondary Field

WHAT MAY BE COUNTED:

IF AFVS IS YOUR PRIMARY CONCENTRATION:

Ordinarily, not more than **TWO** courses taken outside of AFVS or History of Art and Architecture may be counted for concentration credit. Study Abroad: A maximum of **THREE** courses taken out of residence may be counted for concentration credit (final approval is not given until the student returns and shows evidence of satisfactory completion of coursework).

IF AFVS IS A SECONDARY FIELD:

Under special circumstances, a maximum of **ONE** course outside the department, from the Harvard Summer School, study abroad, or transfer credit may be counted toward a secondary field.

Please indicate which requirement you would like this course to fulfill:

STUDIO

studio course

art history/theory course

other history/theory course
(regular concentration only)

elective
(regular concentration only)

FILM and VISUAL STUDIES

film theory course

non-AFVS film and visual studies course

advanced seminar
(regular concentration only)

FILM/VIDEO

film/video production course

moving image or critical studies history/theory
course

other history/theory course
(regular concentration only)

elective
(regular concentration only)

Signature of Director of Undergraduate Studies

Date