AFVS Spring 2024		
COURSE	INFO SESSION	LINK FOR MORE INFO
FS 63W: Vegetal Humanities: Paying Attention to Plants in Contemporary Art and Culture	8	https://canvas.harvard.edu/courses/130124
GenEd1156- Modern Art and Modernity		https://canvas.harvard.edu/courses/127535
AFVS 11G- Exploring the Human Form: An Introduction to Figure Drawing		https://canvas.harvard.edu/courses/130045
AFVS 12- Drawing 1: Drawing as a Visual Language		https://canvas.harvard.edu/courses/126840
AFVS 24- Painting, Smoking, Eating		https://canvas.harvard.edu/courses/131648
AFVS 35-Building Thought: Sculpture Course		https://canvas.harvard.edu/courses/127355
AFVS 40H- Introduction to Still Photography		https://canvas.harvard.edu/courses/121888
AFVS 121S- Painting and the Multiverse		https://canvas.harvard.edu/courses/130136
AFVS 123R- Post Brush		https://canvas.harvard.edu/courses/128789
AFVS 124K- Abstraction		https://canvas.harvard.edu/courses/132570
AFVS 136S- Volumes: Sound, Sculpture and Space		https://canvas.harvard.edu/courses/129890
AFVS 149H- Ghost Image		https://canvas.harvard.edu/courses/129832
AFVS 196R-Directed Research	Thu. November 9 at 3pm EST, visit Canvas for Zoom Link	https://canvas.harvard.edu/courses/128788
AFVS 215- Critical Printing	, , , , , , , , , , , , , , , , , , , ,	https://canvas.harvard.edu/courses/126914
AFVS 50B- Introduction to Nonfiction Filmmaking		
AFVS 53AR- Fundamentals of Animation		https://canvas.harvard.edu/courses/127419
AFVS 54S- Animating Science		https://canvas.harvard.edu/courses/132541
AFVS 65- Photographic/Cinematic: introduction to lens-based practices		https://canvas.harvard.edu/courses/129925
AFVS 150B- Film Direction: From Script to Screen		https://canvas.harvard.edu/courses/126278
AFVS 152F- The Bolex: Working in Film		https://canvas.harvard.edu/courses/129961
AFVS 155- Documentary Fictions		https://canvas.harvard.edu/courses/133002
AFVS 157K- Experimental Animation: Moving in Place	November 2nd and 3rd at 1:30pm EST, visit Canvas for Zoom Linl	https://canvas.harvard.edu/courses/130135
AFVS 158AR- Sensory Ethnography 1	Fri, November 10 at 4:30pm EST, visit Canvas for Location	https://canvas.harvard.edu/courses/127532
AFVS 158 BR - Sensory Ethnography 2	Fri, November 10 at 4:30pm EST, visit Canvas for Location	https://canvas.harvard.edu/courses/122586
AFVS 159H- The Essay Film		https://canvas.harvard.edu/courses/127334
HISTSCI 1520 -Filming Science		https://canvas.harvard.edu/courses/126091
AFVS 118C- Curating Contemporary Art	Mon, November 6 at 5:00pm EST, visit Canvas for Zoom Link	https://canvas.harvard.edu/courses/126877
AFVS 160- Modernization in the Visual United States Environment, 1890-2035		https://canvas.harvard.edu/courses/129122
AFVS 167- Adventure and Fantasy Simulation 1871-2036		https://canvas.harvard.edu/courses/127715
AFVS 172- Contemporary Moving Image Practices		https://canvas.harvard.edu/courses/130058
AFVS 177-Traditions of Avant Garde Cinema		https://canvas.harvard.edu/courses/130051
AFVS 184E- Under Surveillance: Media, Security and the Loss of Privacy		https://canvas.harvard.edu/courses/127283
AFVS 198F- Feminist Approaches to Film		https://canvas.harvard.edu/courses/130048
AFVS 268- Genealogies of Art, Film and Visual Studies		https://canvas.harvard.edu/courses/130044
Rom-Std 154- Cinema and Cartography		https://canvas.harvard.edu/courses/131945
EAFM 111- East Asian Media Studies		https://canvas.harvard.edu/courses/129243
EAFM 220- Topics in Chinese Film and Media Studies		https://canvas.harvard.edu/courses/127463
AFVS 97- Sophomore Tutorial		https://canvas.harvard.edu/courses/126445