

Student Checklist for General Examination

During the second year of study:

- ☐ In consultation with your advisor and other faculty members, you should determine by mid-March the constitution of your general examination committee (one member for history, one for theory and aesthetics, and one for special topics).
- ☐ Submit the Film and Visual Studies General Examination Form to Emily Amendola by March 30th.
- ☐ By April 15, Emily Amendola will have conferred with the Director of Graduate Studies (DGS) for Film and Visual Studies and contacted you regarding approval of your suggested committee.
- ☐ Emily Amendola will email committee members confirming their participation on your general examination committee, and will notify you of this confirmation.
- ☐ Once your general examination committee has been confirmed, you will prepare reading lists (on history, theory and aesthetics, and special topics) in consultation with your three readers.
- ☐ By May 30th you are expected to have had the history and theory/aesthetics reading lists approved by your committee.

During the third year of study:

- ☐ By September 30th of your third year of study, you are expected to have received approval of the special topics reading list from your committee.
- ☐ Two weeks prior to the examination (ordinarily by the first week of March), you are to have submitted your qualifying paper.